

This Is Not How It Was Supposed to Go

An unemployed 32-year-old is back in her hometown looking for a job and the perfect summer fling to cure her blues. In these explosive adventures, mothers who judge their daughters hide secrets of their own, and the past catches up to challenge what everyone believes about love and adulting.

THIS IS NOT HOW IT WAS SUPPOSED TO GO explores the dynamics of adult children living with their parents, women's sexual agency, and expecting the unexpected from one's neighborhood community.

Smart.

Funny.

Messy.

Real.

Tahira Chloe Mahdi is a community psychologist and screenwriter who has also been an entertainment journalist, video vixen, and college professor. Getting her Ph.D. was almost as cool as publishing her first book *God Laughs, Too: Incidents in the Life of a Black Chick* and performing on the all-woman go-go rap song "A Pocketful of Dymes." She has neighbors in Baltimore City and P.G. County but is at home with her husband and two sons in outer space.



"Y'all ain't ready for this one...a world of thrilling adventures, tangled relationships, and explosive surprises!"

-*Between the Reads Podcast*

"A sexy murder mystery thriller love story. I love it."

-Nena Brown, *Box Braids and GTubes*

"A must-read and true page-turner!"

-Kato Hammond, *Take Me Out to the Go-Go*



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\$16.99

Humorous Adult Fiction

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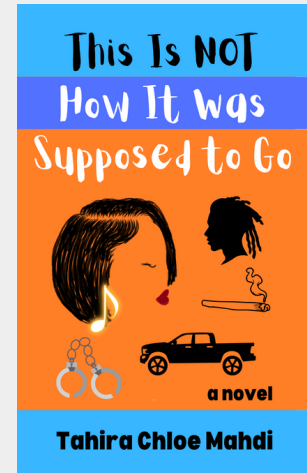
Moving Back in With Mom is Hard Enough

Tahira Chloe Mahdi celebrates the loving, supportive, Black suburban 'hood in the bold, adventurous novel *This Is Not How It Was Supposed to Go*.

BALTIMORE--*This Is Not How It Was Supposed to Go* taps into the frustration underlying recent statistics showing more young adults living with their parents for the first time since the Great Depression. Meet Roshawn, an unemployed 32-year-old who moves back in with her mom and navigates an explosive summer of lust, revenge, and the fact that her mother's secrets are even darker than her own.

While much of fiction these days foregrounds society's isms, Mahdi spotlights the struggle toward full adulthood. She uses time periods and settings, such as an HBCU in the 1990s, to expertly convey how many young adults 'come of age' but refused to grow up. Readers are immersed in themes of intergenerational drama and women's sexual agency while a murder mystery lurks in the background.

Now working as a community psychologist, Mahdi intended to write this book about her dissertation research with the go-go music community. "Amid the cussing, drama, sex, and smoke clouds in this story," Mahdi writes in her [blog](#), "there is the triumph of community."



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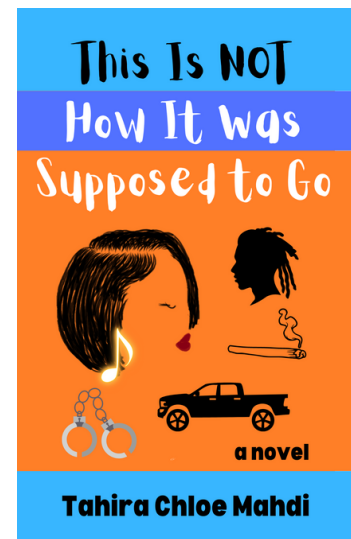
Mahdi had a groundbreaking literary debut with *God Laughs, Too: Incidents in the Life of a Black Chick*, a bestseller in the Baltimore-Washington region. Her extraordinary entertainment background includes radio and television broadcasting, acting, and a lengthy tenure writing, producing, and hosting programs with *Take Me Out to the Go-Go Media*. Learn more about the author at TahiraChloeMahdi.com and more about the community psychologist at TahiraMahdi.com.

Introduce Your Guests to Tahira Chloe Mahdi

Author of mischief.

Book Themes

- Adult children living with parents
- Age of consent and May-December romance
- Community dynamics and support
- Platonic friendship
- Sexual freedom and agency
- Dating for fun, not marriage
- School smarts, street smarts, and common sense
- Classic hip hop and R&B as cultural language



Expertise

- Ph.D. in community psychology
- Author of 2 fiction books, co-author of 2 screenplays
- Entertainment journalist with *DC Brand 99* and *Take Me Out to the Go-Go*
- In pre-production for her directorial debut of feature film *Caught Out There*

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